

147



SOOTHEY, WILKINSON & HODGE,
13, WELLINGTON STREET, STRAND, LONDON.

728
CATALOGUE

OF

THE VALUABLE COLLECTION OF

English Coins & Medals,

THE PROPERTY OF THE LATE

JOHN HENRY McQUEEN, Esq.

Of Madeira House, Sandown, Isle of Wight.

Day of Sale.

WEDNESDAY, THE 7TH OF NOVEMBER.

1894.

cd

CATALOGUE
OF
THE VALUABLE COLLECTION OF
ENGLISH COINS & MEDALS,
THE PROPERTY OF THE LATE
JOHN HENRY McQUEEN, ESQ.

Of Madeira House, Sandown, Isle of Wight,

COMPRISING

SHILLINGS AND HALF-NOBLES OF EDWARD III, HENRY V AND VI,
AND EDWARD IV; ANGELS OF HENRY VII AND VIII;
UNITS AND LAURELS OF JAMES I; TOWER SOVEREIGNS OF
CHARLES I; PATTERN BROAD OF CROMWELL; FIVE AND
TWO GUINEAS OF CHARLES II, JAMES II, WILLIAM AND
MARY, WILLIAM III, AND GEORGE II; PATTERN TWO
POUND PIECE OF WILLIAM; PATTERN FIVE POUND PIECE
OF VICTORIA;

And many other Coins of Interest.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, the 7th day of NOVEMBER, 1894,

AT ONE O'CLOCK PRECISELY.

may be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY AND SONS, 137, Long Acre, London.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

- 3 Pennies of Cnut (3) (*Hks.* 212), of Norwich and Steyning and (*ib.* 213) of York; and others of Edward the Confessor (10) (*ib.* 219) (2) of Lincoln and London, (*ib.* 222) (3) of Cambridge, London, and York; (*ib.* 225) of London; (*ib.* 227) (2) of Chester, &c.; and (*ib.* 229) (2) of London, *some in good condition, others broken* 13
- 4 Pennies (5) of Sihtric III and Ifars III of Dublin, usual type, rude head, *rev.* Double cross with hand and letter S in angles of cross, &c.; Northumbrian Æ Stycas (7) of Eanred, Æthelred II, and Abp. Vigmund; and Æ Coins (2) of the Channel Islands, rude head, *rev.* horse, *mostly well-preserved* 14
- 5 *English.* William I, Pennies (5) of the "Pax type" (*Hks.* 241), of Lincoln, London, Norwich and Winchester; and another of William II (*ib.* 246), bust facing, *rev.* cross in quatrefoil, of Lincoln? *mostly well-preserved* 6
- 6 Pennies of Henry I (*Hks.* 255); of Stephen (2) (*ib.* 270), *mints illegible*; and of Henry II (2) of Colchester and Canterbury; and *cut* Halfpenny and Farthing of Stephen (*as Hks.* 270), *in fair condition* 7
- 7 Pennies (24) of Henry II and III, of the short cross and long cross types, struck at Canterbury, London, Newcastle and Dublin; and Halfpennies (2), *in fair condition* 26
- 8 Pennies (9) of John, with his father's name, struck at Canterbury, Exeter, London and Norfolk; and of Dublin, Pennies (3), and Halfpennies (2); also Pennies (13) of Edward I and II, struck at Canterbury, Durham, London, Newcastle, York and Waterford, *mostly well preserved* 28
- 9 Pennies of Edward I and II, struck at Berwick, Bristol, Canterbury, Durham (one with crozier to left), Bury St. Edmunds, Lincoln, London, Newcastle, Dublin and Waterford, and Halfpennies (4) of London, *in same condition* 37

- Others, Pennies, similar of same mints, and of Robert de Hadleie ; one piece of Durham has *m. m.* cross moline ; Halfpennies (3) and Farthing of London and Dublin, *some well preserved* 37
- Gold.* Edward III, Noble, 1351-1360 (*Rud.* II, 2), usual type, with French title, but without that of Aquitaine, annulet between each word of legends on *obv.* and *rev.*, and trefoil before lion in second quarter, *very fine* 1
- Another of same issue and type, *fine* 1
- Edward III, Half Noble, of same issue as the last, but cross between each word of legends, *rubbed* ; and Quarter Noble, 1360-69 (*Rud.* I, 8), usual type, without title of France, *chipped* 2
- Silver.* Edward III, Groats (6), Half Groats (4), Pennies (4), and Halfpennies (3), of London ; also Durham Penny, *mostly somewhat rubbed* ; and Anglo-Gallic Deniers of Richard I 20
- Edward III, Groats (5), Half Groats (5) of London ; Pennies (3) of Durham, London and York, and Halfpennies (4) of London, *some fair* 17
- Edward the Black Prince, Demi Gros, *well-preserved* ; Richard II, Pennies of York (5), and Halfpennies of London, &c. (6), *mostly rubbed* ; and Henry V, Calais Groats (3), *one gilt*, Half Groats (4), and London Halfpennies (2), *in fair condition* 21
- Henry V, Groat of London, first coinage, *m. m.* cross ; Calais Groats (5), Half Groats (4), Pennies (3) ; also Halfpennies (3) of London and Calais ; and Edward IV, London Groats (2), *m. m.* rose and crown ; and another of York, *some in good condition* 19
- Gold.* Henry V, Noble (*Ken.* 24), *m. m.* cross pierced, usual type, with mullet below the king's arm and annulet between arm and sword, and on *rev.* trefoil behind lion in first quarter of cross and quatrefoil before second lion, *fine and rare* 1
- Henry VI, Noble, annulet trefoil coinage, lis after *henRII.*, annulet below king's sword arm, and outside tressure on reverse, cinquefoil after *IIII.*, and annulet after other words, *m. m.* lis on reverse, *fine and rare* 1

- 20 Edward IV, Rose Noble, *m. m.* crown, usual type with flag
at stern of vessel, *fine* 1
- 21 *Silver.* Henry VI, Groat of London, with *m. m.* cross
crosslet ; others (3) of Calais, rose and mascle coinage ;
Pennies (2) of York, London, and Halfpennies (3) of
London ; also Edward IV, Groats (3) of Bristol and
London, *some in good condition* 12
- 22 Henry VI, Calais Groats (3), and Half Groat, rose and
mascle coinage ; Penny and Halfpennies (3) of London.
Edward IV, Groats (6) of London ; and another of York ;
and Penny of London, *in fair condition* 16
- 23 Henry VII, Groat of London, first issue with open crown ;
others (3) of same mint with arched crown ; and others
(2) with head in profile ; Half Groats (4) of Canter-
bury, with arched crown ; and others (2) with head in
profile ; and Pennies (2) of York, sovereign type, *in*
fair condition 14
- 24 Henry VII, Groats (4) with arched crown of London ;
Half Groats (6) of London and Canterbury ; Groats
(2) with head in profile ; Half Groats (2) of same type ;
and Pennies (3) of York, of sovereign type, *some in*
good condition 17
- 25 *Gold.* Henry VII, Angel, second issue (*Rud.* IV, 7), *m. m.*
pheon, usual type, *fine* 1
- 26 Henry VIII, Half Sovereign, Fourth coinage (*Rud.* VI, 12),
m. m. ermine, usual type with *hənRIȝ. 8., &c., well*
preserved 1
- 27 Henry VIII, Angel, first issue (*Rud.* v, 6), *m. m.* portcullis
on both sides, usual type and legend, *hənRIȝ. VIII., &c.,*
well preserved 1
- 28 *Silver.* Henry VIII, First coinage with bust in profile ;
Groats (3), *m. m.* portcullis and lis ; Half Groats (3) of
Wareham, Wolsey and Cranmer ; and Pennies (3) of
Wareham and Wolsey, one with *D. W., in fair condition* 9
- 29 Others of same issue, Groats (3), *m. m.* portcullis and lis ;
Half Groats (4) of Wareham, Wolsey and Cranmer ;
and Pennies (3) of Wareham, Wolsey and Ruthall,
in fair condition 10

- Other similar Groats (3), *m. m.* rose, lis and ermine ; Half Groats (4) of Cranmer, Wareham, &c. ; and Pennies (3) of Wolsey and Ruthall, *in similar state* 10
- Others, similar, Groats (2), *m. m.* castle and portcullis ; and another three-quarter face, *m. m.* lis ; Groats (4) of Wareham, Cranmer, &c. ; and Pennies (5) of Ruthall, York, &c., *in similar state* 12
- Henry VIII, Groats (9), with full face ; and Half Groats (3) of same type ; and Irish Sixpence, *in fair condition* 13
- Others, similar, Groats (10) ; Half Groats (3), and Irish Sixpence, *in similar condition* 14
- Edward VI, Shillings, full face (3), *m. m.* tun and Y ; bust in profile, one gilt (2), MDXLIX., *m. m.* Y and swan ; and Sixpence, full face ; Mary, Groat ; and Philip and Mary Shilling, 1554 ; and Groats (2), *some in fair condition* 10
- Edward VI, Shillings, full face (3), and bust in profile (2), as before ; and Sixpence ; Mary Groat, and Philip and Mary Shilling, 1554, and Groats (2), *in same condition* 10
- Edward VI, Shillings, full face (3), and bust in profile (3) as before. Mary, Groats (2). Philip and Mary Shillings (2), 1554, and Groats (2), *in same condition* 12
- Mary, Queen of Scots, Ryal 1567, *m. m.* thistle, crowned shield between thistles ; *rev.* Palm tree crowned dividing date, counter-struck with thistle, *fine* 1
- Elizabeth, Crown, *m. m.* I., *fine* 1
- Another with same, *m. m.*, *well preserved* 1
- Elizabeth, *Hammered Money*, Shillings (3), *m. m.* A., crescent and woolpack ; Sixpences (8) of various dates, *some milled* ; Groat, Threepences (2), Half Groats (5), Three Halfpences (2), and Pennies (2), with various *m. m.*, *some in good condition* 23
- Others, similar, Shillings (3), Sixpences (8), *some hammered* ; Groat, Threepences (3), Half Groats (5), Three Halfpences (2), and Pennies (2), *some in good condition* 24

- 42 Others, similar, Shillings (3), Sixpences (8), *some hammered, two gilt*; Groats (2), Threepences (2), Half Groats (5), Three Halfpence, and Pennies (3), *in same condition* 24
- 43 *Gold.* James I, Unit, *m. m.* cinquefoil, king in armour holding sceptre and orb; *rev.* Crowned shield between
I. R., FACIAM. EOS., &c., *fine* 1
- 44 Another, same *m. m.*, *well preserved* 1
- 45 Another, *m. m.* lis, *fine* 1
- 46 Another, same *m. m.*, *well preserved* 1
- 47 Another, *m. m.* rose, *fine* 1
- 48 Another, *m. m.* trefoil slipped, *well preserved* 1
- 49 James I, Laurel, *m. m.* rose, usual type, bust laureate, behind xx.; *rev.* Square shield crowned, FACIAM. EOS., &c., *well preserved* 1
- 50 Another, similar, *m. m.* thistle, *fine* 1
- 51 Another, similar, *m. m.* mullet, *well preserved* 1
- 51* James I, Half Laurel, *m. m.* lis; and Half Crowns (2), with bust of King crowned, *m. m.* castle, &c., *one pierced, in fair condition* 3
- 52 James I, Half Laurel, *m. m.* trefoil slipped, and Quarter Laurel with same *m. m.*, *rubbed*; and Charles I, Tower Half Sovereign, *m. m.* lis, bust with ruff and robes of garter; *rev.* Square shield crowned, CVLTORES., &c., *in fair condition* 3
- 53 *Silver.* James I, Crown, second issue, *m. m.* lis, king on horseback; *rev.* Square garnished shield, QVÆ. DEVS., &c., *fine* 1
- 54 James I, Shillings (3) of second issue, QUÆ. DEVS. &c.; Sixpences (5) of first and second issues, EXVRGAT. and QUÆ. DEUS.; Half Groats (2) with bust, and others (4), rose and thistle crowned; Penny with bust, and others (3), with rose and thistle, and Halfpenny, same type as last, *somewhat rubbed* 19
- 55 James I, Shillings (3), as before; Sixpences (3) of first and second issues; Half Groats (3) with bust, others (3), with rose and thistle crowned, and Pennies (5); also Irish Sixpences (2), and Threepence, *somewhat rubbed* 20

- 56 *Gold.* Charles I, Tower Sovereign, *m. m.* lis, bust of king, with ruff and robes of Garter, *fine* 1
- 57 Another, same *m. m.* and type, *well preserved* 1
- 58 Another, *m. m.* castle, bust of king with ruff and mantle, *fine* 1
- 59 Another, same *m. m.* and type, *well preserved* 1
- 60 Another, *m. m.* bell, bust of king with falling lace collar, *rev.* oval shield, &c. crowned ; between C. R. crowned, FLORENT. &c., *fine* 1
- 61 *Silver.* Charles I, Exeter Crown, 1645, *m. m.* castle, *fine* 1
- 62 Charles I, Briot's Crown, *m. m.* anemone and B., *fine* 1
- 63 Charles I, *Tower Mint*, Half Crown, *m. m.* sun ; Shillings (5), *m. m.* portcullis, harp, P. in circle and mullet ; Sixpence, *m. m.* triangle ; Half Groats (4) with bust ; another, rose and thistle crowned ; Pennies (5) with bust, and others (2), with rose and thistle, and Halfpenny, *some in fair condition* 20
- 64 Charles I, *Tower Mint*, Half Crowns (2), *m. m.* mullet, &c. ; Shillings (5), *m. m.* anchor, portcullis, sun, and rose ; Sixpences (2), *m. m.* anchor ; Half Groats (4) with bust, and others (2), with rose and thistle crowned ; Pennies (6) with bust, and Halfpenny, *some in fair condition* 22
- 65 Charles I, *Tower Mint*, Half Crowns (2), *m. m.* triangle in circle, and R. in circle ; Shillings (6), *m. m.* tun, triangle in circle, triangle, &c. ; Sixpence ; Half Groats (6) of both types ; Pennies (6) of both types, and Halfpennies (2) ; also Aberystwith Groat and Threepences (2) ; and Scottish 20 Shillings, *some in good condition* 27
- 66 Commonwealth, Shillings (3), 1653 and 1655 ; Sixpence ; Groats (7) and Pennies (8) ; also Ormond Shilling and Sixpence, *mostly rubbed, some pierced* 21
- 67 *Gold.* Cromwell, Pattern Broad, 1656, by *Simon* (*Rud.* XIV, 7), Head laureate to left, OLIVAR. D.G., &c., *rev.* Shield crowned, PAX. QVÆRITVR. BELLO., 1656, *very fine* 1
- 68 *Silver.* Cromwell, Pattern Crown, 1658, by *Simon*, usual type, *crack in die scarcely visible, fine* 1

- 69 *Gold.* Charles II, Five Guinea Piece, 1668, ANNO. VICESIMO., pointed bust, *fine* 1
- 70 Another, similar, 1669, ANNO. VICESIMO. PRIMO., pointed bust, *fine* 1
- 71 Another, similar, 1681, ANNO. TRICESIMO. TERTIO., with elephant and castle under rounded bust, *in fair condition* 1
- 72 Charles II, Two Guinea Piece, 1678, with rounded bust, *fine* 1
- 73 Charles II, Guinea, 1664, *somewhat scratched* 1
- 74 Charles II, Guinea, 1676, *well preserved* 1
- 75 Others of 1675 and 1679, *somewhat rubbed* 2
- 76 *Silver.* Charles II, Crowns (4) of 1673, 1676, 1677, &c.; Half Crown, 1671; Shillings (2), 1663 and 1679; and Sixpence, *rubbed* 8
- 77 Charles II, Crowns (3), 1662 (rose under bust), 1672 and 1684; Half Crowns (2), 1669 and 1677; and Shilling, 1663, *some in fine condition* 6
- 78 Charles II, Hammered Money, Shilling, Groats (4), Threepences (2), Half Groats (6), and Pennies (6), of various issues; Milled Money, Groats (6), Threepences (3), Half Groats (5), and Pennies (3), *some well preserved* 37
- 79 *Gold.* James II, Five Guinea Piece, 1688, ANNO. QVARTO., *with ring for suspension, well preserved* 1
- 80 James II, Guinea, 1685, *fine* 1
- 81 *Silver.* James II, Crown, 1688; Half Crowns, 1685 and 1688; Shillings, 1685, and Maundy Set, 1687; also William III, Crown, 1696, *some in fair condition* 9
- 82 James II, Crown, 1688; Half Crowns, 1687 and 1688; Shilling, 1685; Maundy Money, Groats (3), Threepences (2), Twopence and Pennies (2); also William III, Crown, 1696, *some in fair condition* 13
- 83 *Gold.* William and Mary, Five Guinea Piece, 1691, ANNO. TERTIO., elephant and castle under busts, *in fair condition* 1
- 84 William and Mary, Five Guinea Piece, 1693, ANNO. QVINTO., *well preserved* 1

- 85 William and Mary, Guinea, 1689, with elephant and castle
 under busts, *fine and rare* 1
 86 William III, Five Guinea Piece, 1701, ANNO. DECIMO.
 TERTIO., *fine* 1
 87 Another of same date, *edge damaged* 1
 88 William III, Guineas, 1701 (2), *one pierced, the other with*
ring for suspension 2
 89 William III, Guineas, 1695 and 1701, and Half Guinea,
 1695, *rubbed* 3
 90 *Silver.* William and Mary, Half Crowns (2) 1689 ;
 another, Scottish, 1691 ; Shilling, 1693 ; Threepences
 (5), and Twopence ; and William III, Crown, 1696 ;
 Half Crowns, 1696 and 1697 ; and Shillings (2), *mostly*
more or less rubbed 15
 91 William and Mary, Half Crowns (2), 1689 ; William III,
 Crowns (3), 1695 (2) ; and 1696, Half Crown, 1696 ;
 Shillings (3), 1696 and 1697 ; Sixpences (3), Groat, and
 Threepence, *some in fair condition* 14
 92 *Gold.* Anne, Guinea, 1713, *fine* 1
 93 Anne, Guinea, 1713, and Half Guinea, 1711, *nearly fine* 2
 94 Anne, Half Guineas, 1711 and 1714, *fine* 2
 95 *Silver.* Anne, Crown, 1707 ; Half Crowns, 1705 and
 1707 ; and Shillings (4) of 1711, *in fair condition* 7
 96 Anne, Crown, 1707 ; Half Crowns (3) 1707 (2 varied), and
 1713 ; Shillings (3) 1708 and 1711, *in fair condition* 7
 97 Anne, Crown, 1708 ; Half Crowns, 1706 and 1709 ; Shil-
 ling, 1711 ; and Vigo Sixpences (3) 1703, *well preserved* 7
 98 Anne, Crown, 1707 ; Half Crowns (2), 1707 ; Shillings (3),
 1705, 1709 and 1711 ; Sixpence, Groats (3), Threepence,
 Penny and Halfpenny ; and Scottish Five Shillings,
rubbed 14
 99 *Gold.* George I, Guinea, 1715, and Quarter Guineas (2),
 1718, *fine* 3
 100 George I, Guinea, 1726, and Quarter Guineas (3), 1718,
fine 4
 101 George I, Guinea, 1715, *somewhat rubbed*, and Quarter
 Guineas (2), 1718, *fine* 3

- 102 George I, Guineas, 1715 and 1716, *rubbed* 2
- 103 George II, Five Guinea Piece, 1729, ANNO. TERTIO. young head, beneath which E. I. C., *very fine and rare* 1
- 104 Another of same date and same type, *fine* 1
- 105 Another of 1738, ANNO. DVODECIMO., young head, *very fine* 1
- 106 Another of 1741, ANNO. DECIMO. QVARTO., young head, *very fine* 1
- 107 Another of same date and type, *very fine, but slightly cracked* 1
- 108 Another of 1753, ANNO. VICESIMO. SEXTO., old head, *very fine* 1
- 109 George II, Two Guinea Piece, 1738, young head, *very fine* 1
- 110 Another of same date and type, *fine* 1
- 111 Another of 1740, old head, *fine* 1
- 112 Another of same date and type, *rubbed* 1
- 113 George II, Guineas, 1756 and 1760, *in good condition* 2
- 114 *Silver.* George I, Crown, 1716 ; Half Crown, 1715 ; Shillings (3), 1723 ; and Maundy Threepence and Twopences (2). George II, Half Crowns (2) of 1746 (Lima) ; Shillings (2), 1743 and 1758 ; and Sixpence, 1758, *in good condition* 13
- 115 George I, Half Crown, 1715, and Shillings (3), 1723, with ss.c. George II, Half Crowns (2) of 1746 (Lima) ; Shillings (2) of 1758 ; Sixpences (4) of 1746, 1757 and 1758 ; and Maundy Threepence, Twopence and Pennies (3), *mostly in good condition* 17
- 116 George II, Half Crowns (3) of 1735 and 1746 ; Shillings (9) of various dates, *some pierced* ; Sixpence ; Maundy Groats (4), Twopences (2), and Pennies (3), *mostly rubbed* 22
- 117 *Gold.* George II, Half Guinea, 1758. George III, Guinea, 1761 ; and Quarter Guinea, 1762, *fine* 3
- 118 George III, Guinea, 1775 ; Half Guinea, 1765 ; and Quarter Guinea, 1762, *fine* 3
- 119 George III, Guinea, 1876 ; Half Guinea, 1779 ; and Quarter Guinea, 1762, *fine* 3

- 20 George III, Guineas, 1775 and 1777, *rubbed* 2
- 21 George III, Guineas, 1779 and 1784, *in fair condition* 2
- 22 George III, Spade Guinea, 1790, and Spade Half Guinea, 1791, *fine* 2
- 23 George III, Guinea, 1783, and Spade Guinea, 1790, *in fair condition* 2
- 24 George III, Guinea, 1793, *pierced*, and Seven Shilling Pieces, 1799 and 1802, *the last two fine* 3
- 25 George III, Garter Guinea, 1813, and Half Guinea, 1801, *fine* 2
- 26 George III, Spade Guinea, 1798. William IV, Half Sovereign, 1834, *very fine*, and a Proof in *Gold* of Spink's Jubilee Sixpence 3
- 27 George IV, Two Pound Piece, 1823, *very fine* 1
- 28 William IV, Pattern Two Pound Piece, 1831, by *Wyon*, head to right; *rev.* shield on mantle, crowned, &c., edge plain, *very fine* 1
- 29 Victoria Pattern Five Pound Piece, 1839, by *Wyon*, with *rev.* Queen and Lion, on her shoulder Star of Garter, edge inscribed, *rare and very fine* 1
- 30 *Silver.* George III, Crowns of 1817, 1818 and 1820, by *Pistrucci*, *very fine* 3
- 31 George III, Crowns, 1819 and 1820, and Bank Dollar, 1804, *very fine* 3
- 32 George III, Crowns, 1818 and 1820, and Bank Dollar, 1804, *fine* 3
- 33 George III, Crowns, 1819 and 1820 (3), *somewhat rubbed* 4
- 34 George III, Crowns of 1818-1820, *some much rubbed* 5
- 35 George III, Half Crowns (4), 1816 and 1817 (3, two varieties); Shillings (5) of 1787; others (3) of 1816, 1817 and 1820; and Counterstruck Spanish Dollar, *fine* 13
- 36 George III, Half Crowns (3), 1817 and 1819; Shillings (4) of 1787; Sixpences (3) of 1787 and 1816; Devon Shilling Token, and a Counterstruck Spanish Dollar, *mostly fine* 12
- 37 George III, Bank Dollar, 1804, *rubbed*; Three Shilling Tokens (3), 1811 and 1814; and Eighteenpence, 1815 5

- 138 George IV, Crowns, 1822 (2) ; Half Crowns, 1820 (2),
1821 and 1826, *in good condition* 6
- 139 George IV, Crowns, 1821 and 1822 ; Half Crown, 1825 ;
Shillings (5) of various dates ; and William IV Half
Crown, 1834, *some in fair condition* 9
- 140 Victoria, Crowns, 1845 and 1847 ; "Godless" Florins (4),
1849 ; another, 1875 ; Jubilee Sixpences (3), first issue ;
Rupees (2), and Half Rupee, *mostly fine* 13
- 141 Miscellaneous Maundy Pieces of George III to Victoria,
many fine 61
- 142 Victoria, Pattern Gothic Crown, 1847, with roses, &c.,
on dress, and edge inscribed, *very fine* 1
- 143 Another, same, *fine* 1
- 144 Another, same, *not so fine* 1
- 145 Another, same, *still less fine* 1
- 146 Crowns (2) of George IV, 1821, and Victoria, 1845 ;
Shillings (6) of George III and IV, of various dates,
and Sixpences (4) of same reigns ; also various pieces
(20) of smaller denominations, *worn* ; and Two Franc
Piece of Napoleon III, 1868 ; Two Francs of Leopold II
of Belgium ; and a Fifteen Tari Piece of Emanuel
Pinto, Grand Master 35
- 147 Crowns (2) of Edward VI ; Shillings (2) of Henry VIII
and Charles I, *false* ; also various Foreign, &c., Coins,
and Roman Denarii (4) 24
- 148 *Gold*. Napoleon I, Twenty Lire Piece, 1813, and a Ducat
of Francis I, Emperor 2
- 149 *Copper*. Gilt Proofs of the Irish Penny and Halfpenny
of 1805 ; Proofs of the Penny (2), Halfpenny and
Farthing of 1806 ; and the Irish Halfpenny and
Farthing of 1805 ; also the "Rochelle Thomas," Incuse
Pattern for Crown, *fine* 9
- 150 Miscellaneous English Copper Coins, Twopences and Half
Farthings of Charles II to Victoria, Tokens, &c.,
mostly worn 120
- 151 Miscellaneous Foreign Coins, Roman Brass Coins, Greek
Autonomous, *mostly much worn* 235

- 152 *Medals. Gold.* Victoria, Coronation Medal, by *Pistrucci*,
fine 1
- 153 Victoria, The Jubilee Medal, by *Boehm and Leighton*,
mint proof in case 1
- 154 *Silver.* Charles I and Henrietta Maria, Marriage Medalet;
rev. Cupid with roses. Charles I, Scottish Coronation,
by *Briot*, *rev.* Thistle and rose plant. Charles II,
Coronation Medal, by *Simon*. Anne, Peace of Utrecht,
1713, smaller size. William, Duke of Cumberland,
Defeat of Rebels, 1745; *rev.* Lion seizing wolf; and
"Sentimental Magazine" Medalet of George II 6
- 155 William and Mary, Defence of the Church, *rev.* William
standing on pedestal, CÆLO. DELABITVR. ALTO., *cast*;
Coventry Election, 1835; and Marriage of the Duke
and Duchess of York 3
- 156 William, Duke of Clarence, as Lord High Admiral, bare
head, *rev.* Britannia walking on the sea, *gilt, fine, in case* 1
- 157 Victoria. Jubilee Medal, by *Boehm & Leighton*, *fine, in*
case 1
- 158 Another, same 1
- 159 *Copper.* Victoria. Jubilee Medal, as before; and another
of the R. M. T. G., *both in cases*; and others of
Napoleon I, Battle of Jena, Treaty with the Cisalpine
Republic, Count Pierri, Michel de l'Hôpital, Charles
Le Bonn, and Kossuth 8
- 160 *Military and Naval Medals.* Baltic, 1854-1855 (no name);
Army of India, one bar, Pegu (John Freeman, Capt.
F. Castle, "Cleopatra"); Abyssinia (D. Hoyes, 33 D.
W. Regt.); Davison's Nile Medal, Æ gilt (W. Furlong,
Boatswain's Mate, H. M. Goliath), and gilt Proof of
the Ava Medal, Elephant crouching before lion, *rev.*
Soldiers storming pagoda 5
- 161 Crimea, three bars, Alma, Inkermann and Sebastopol
(Corp. P. Collins, 41st Regt.); Afghan War, 1878-80
(Corp. F. Ockenden, 70th Foot); Military Medal,
"For Long Service and Good Conduct" (Corp. J. R.
Viney, Roy. Eng.); and similar Medal for the Navy,
rev. Ship at sea (Thomas Moore, Sailmaker's Mate,
H.M.S. Prince Regent), *fine* 4

- 162 A Waist Belt, consisting of 1 Thirty Tari Piece, 2 Double Scudi and 15 Fifteen Tari Pieces of the Grandmasters, Emmanuel de Rohan, Emmanuel Pinto, Francesco Ximenes, and Ferdinand Bompesch ; also a Brooch composed of Sixpences (5) of George I-III and Groats (2) of Anne and George III ; a Pendant composed of 9 Maundy Pennies of Victoria ; and Pair of Earrings, each composed of Twopence and Penny of Victoria 5
- 163 A *Gold* Half Dobra of Joseph I of Portugal, mounted as a brooch, *in case* 1
- 164 Twenty-four small Trays in wood, pierced for coins of various sizes

END OF SALE.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1894.

American Numismatic Society



3 8060 00052 7986

